

bexel



elements

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Earth

Earth is one of the more compact Bexel Element systems and is designed to be a flexible system while still in a compact footprint.

- Eight input all digital switcher capable of being configured in SD or HD
- In HD mode, (4) of the sources can be up-converted from SD to HD
- Switcher has built in multi-viewer for production monitoring
- Each source in the system includes multiple repeats of the signal
- Evertz terminal Equipment
- Leitch 12 input Router for camera shading
- (2) converters / frame syncs pre-wired into the rack
- Full Tally Routing

Contact your local Bexel representative to find out which of our *Elements* will support your next production. Always open 800.225.6185

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Fire

Fire is one of the more flexible Bexel Elements packages designed to still be in a compact package. *Fire* is slightly larger than *Earth* but is a flexible system designed around the ability to easily change the systems configuration while on site.

- Eight input all digital switcher capable of being configured in SD or HD
- In HD mode, (4) of the sources can be up-converted from SD to HD
- Each source in the system includes multiple repeats of the signal
- (2) Multi-viewers to allow for two separately configured monitoring stations
- Evertz terminal Equipment
- Leitch 16 input Router
- Full Patching of signals from the front of the rack
- Up to (4) converters/frame syncs pre-wired into the rack via the patch bay
- Full Tally Routing

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Lightning

Lightning is a package designed on a slightly larger switcher and source compliment while still supporting the same concepts as the other Bexel Elements.

- Sixteen input, 1.5ME all digital switcher capable of being configured in SD or HD (also 24P capable)
- Each source in the system includes multiple repeats of the signal
- Multiple screens can be fed from the Multi-viewers in the system for production monitoring
- Evertz terminal Equipment
- Sony 16 input Router
- Patching of signals from the front of the rack
- Tally Routing

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Sand

Sand is a compact rack designed to be all the terminal equipment of one of our other packages in a simpler form. It is a powerful system with multiple multi-viewers and a very flexible routing system.

- Eight input all digital switcher capable of being configured in SD or HD
- In HD mode, (4) of the sources can be up-converted from SD to HD
- Each source in the system includes multiple repeats of the signal
- (2) Multi-viewers to allow for two separately configured monitoring stations
- Evertz terminal Equipment
- Leitch 16 input Router
- Patching of primary signals from the front of the rack
- Up to (2) converters/frame syncs pre-wired into the rack via the patch bay
- Full Tally Routing

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Smoke

Smoke is the most compact of all the Elements systems and is designed to take up a small footprint and setup quickly.

- Eight input all digital switcher capable of being configured in SD or HD
- In HD mode, (4) of the sources can be up-converted from SD to HD
- Switcher has built-in multi-viewer for production
- Each source in the system includes multiple repeats of the signal for ISO's or extra monitoring
- Evertz terminal Equipment
- Leitch 12 input Router for camera shading and outbound feed
- Full Tally Routing

SMOKE

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Storm

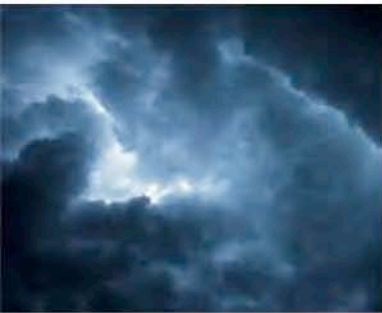
Storm is a VTR/DDR ISO/dubbing system based around the ability to support multiple VTR's recording and or dubbing multiple signals at one time. The system can be tied to any of the other Elements as an ISO recording system or can be used stand alone as a ingest/dubbing/feeding station

- Capable of up to 12 Tape machines of any format or 12 channels of DDR
- Supports HD-SDI or SD-SDI video with either embedded or stand alone audio
- Built in multi-viewer to support monitoring of all tape machines/DDR's
- Built in QC station
- Evertz terminal Equipment
- Sony 16 input router
- Patching of signals from the front of the rack

STORM

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Thunder

Thunder is a sister package to *Lightning* and is mainly configured for a multi-camera ISO job that does not require switching, but can easily be packaged with *Lightning* or any of our *Elements* to support a live switching package.

- Supports up to (7) HD Cameras on SMPTE fiber (24p capable)
- Built in Multi-viewer to support camera repeats for shading
- Evertz terminal Equipment
- Sony 16 input router
- Patching of signals from the front of the rack

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Water

Water is one of the more advanced Bexel Elements Packages designed around an eight input switcher. *Water* is extremely flexible in its configuration and supports multiple paths through and out of the system.

- Eight input all digital switcher capable of being configured in SD or HD
- In HD mode, (4) of the sources can be up-converted from SD to HD
- (2) Multi-viewers to allow for two separately configured monitoring stations
- Each source in the system includes multiple repeats of the signal
- Evertz terminal Equipment
- Leitch 32 input Router
- Full Patching of signals from the front of the rack
- Up to (4) converters/frame syncs pre-wired into the rack via the patch bay
- (3) Down converters built into the system
- Full Tally Routing

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